



Adam Geiger

Adam is a director, writer, and director of photography topside and underwater. His films range from the dingo to the complex life of coral, to the genius of pigeons. Among the top marine filmmakers in the world, his work has taken him from deep-sea hydrothermal vents to the holy grail of shipwrecks, the San Jose. Part of the Emmy-award-winning *Secrets of the Whales* team, his other awards for writing and cinematography include the Eureka Prize, the Cine Golden Eagle, the TeleVisual award, and awards from the International Wildlife Film Festival, Jackson Wild, and Blue Ocean Film Festival. With degrees in marine science and filmmaking, Adam founded SeaLight Pictures over 20 years ago, where he is also seminal in developing and testing **new underwater camera technology**, and supervising teams from shooting and writing to music and graphics.

Recent Productions (highlights):

- *Secrets of The Octopus*, 3 x 1 hour (in production) - Director / Writer / Director of Photography
- *Great White* feature for Disney+ (in production) - Director / Writer / Director of Photography
- *Baby Sharks* (2022) – Director / Writer / Director of Photography
- *Life in Color with David Attenborough* (2021) Director / Writer / Director of Photography
- *Secrets of the Whales* (2021) Underwater Director of Photography
- *Shark Beach with Chris Hemsworth* (2021) Producer / Underwater Director of Photography
- *Earth Moods* (2021) Underwater Director of Photography
- *Hitler's Secret Bomb* (2021) Producer / Director / Writer / Director of Photography
- *Operation: SharkLift* (2019) Director / Writer / Director / Writer / Director of Photography
- *Can We Save the Reef?* (2018) Producer / Director / Writer / Director of Photography

Award wins (highlights):

- Primetime Emmy 2021 – Outstanding Documentary or Nonfiction Series – *Secrets of the Whales* (Underwater Cinematographer)
- Critics' Choice Real TV Awards 2021 – Best Animal/Nature Show – *Life in Color with David Attenborough* (Australian Director)
- Eureka Prize for Best Science Journalism 2018 – *Can We Save the Reef?* (Producer/ Director / Writer)
- CINE Golden Eagle Award 2008 – *Pigeon Genius* (Producer/ Director / Writer / Director of Photography)
- International Wildlife Film Festival 2008 – Best Animal Behavior — *Pigeon Genius* (Producer / Director / Writer / Director of Photography)



Award nominations:

- Nominee: 2021 Online Film & Television Association— Best Cinematography in a Non-Fiction Program– *Secrets of the Whales* (Underwater Director of Photography)
- Jackson Wild Media Awards 2021 – Science in Nature Long Form – *Life in Color with David Attenborough* (Australian Director)
- Jackson Wild Media Awards 2021 – Presenter-led – *Life in Color with David Attenborough* (Director)
- The Buzzies 2021 – Best Host/Presenter in a science, History or Wildlife Program – *Life in Color with David Attenborough*(Australian Director)
- The Buzzies 2021 – Best Natural History Long Format – *Life in Color with David Attenborough* (Australian Director)
- Australian Academy of Cinema and Television Arts (AACTA) Awards 2021– Best Documentary or Factual Program – *Life in Color with David Attenborough* (Australian Director)

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