



COLETTE BEAUDRY

Colette is a senior production executive with 25+ years of science, history and natural history experience. She has held key positions at the network executive and supervising producer level with major broadcasters and production companies in the US and Australia and has also produced top-rating programs for broadcasters worldwide. Her awards include 2 Primetime Emmy Award nominations.

Colette develops talent as well as concepts. As an Exec Producer at National Geographic headquarters in Washington, DC, she was responsible for 90 hours of programming a year. As Managing Director of SeaLight Pictures, she manages key relationships within and outside the company; sells concepts; negotiates contracts; liaises with industry leaders in international content creation, funding, and distribution; and supervises editorial, budgets and staff.

Her writing career spans three decades and all media including speechwriting for major public figures. Her MS from the London School of Economics is in environmental science, her BS from Boston University is in journalism, and she has studied at Oxford University as well as in France and Australia.

SEALIGHT PICTURES, Sydney, Australia

Managing Director, Executive Producer (2008-Current)

Responsible for the day-to-day operations of a media production company, from budgets and planning, to developing concepts and talent. Manages corporate relationships and industry changes. Supervises shoots, scripts, and post-production for a variety of platforms, clients and commissioners.

EP (2021-2022) *Baby Sharks* — National Geographic/Disney+

Baby Sharks are cute, but they need to grow up fast. There is a vulnerable side to these top predators as they learn to navigate a dangerous world.

EP (2019-2021) *Attenborough's Life in Colour* – Netflix, BBC, Ch9, Stan

With a newly invented camera system, this landmark natural history series is the most beautiful story Sir David's ever told.

Winner: 2021 Critics Choice Real TV Awards, Best Animal/Nature Show

Winner: 2021 The Buzzies - World Congress of Science and Factual Producers, Best Natural History Long Format

Winner: 2021 Australian Academy of Cinema and Television Arts (AACTA) Awards, Best Sound in a Documentary

Winner: 2021 Australian Screen Sound Guild Awards, Best Sound in a Documentary

Nominee: 2021 AACTA Awards, Best Documentary or Factual Program

Nominee: 2021 Jackson Wild Media Awards, Science in Nature Long Form

Nominee: 2021 Jackson Wild Media Awards, Presenter-led

Nominee: 2021 Hollywood Music In Media Awards (HMMA), Best Original Score – Documentary Series

Nominee: 2022 Motion Pictures Sound Editors, Outstanding Achievement in Sound Editing

Nominee: 2022 Royal Television Society West of England, Production: Natural History Award

EP (2020-2021) *Hitler's Secret Bomb* — Discovery Science, SBS Australia

Did Nazi uranium make it to Japan in the final days of WW2? Were the Axis powers closer to a Bomb than we think? In this stylized, tension-filled 2-hour Special, drama unfolds as experts shed new light on the hardships and challenges of a war-torn, pre-nuclear world.

Producer (2021) *Shark Beach with Chris Hemsworth* – Nutopia, National Geographic Channel

Chris Hemsworth investigates new science designed to safeguard our complex co-existence with sharks.

51a Seaview St, Balgowlah

ABN 63 148 011 705

Sydney NSW 2087 Australia SeaLight Pictures www.sealightpictures.com

Field Director (2020) *Earth Moods* – Disney Plus, National Geographic Channel
Aerials of some of the world's most scenic landscapes, including the Daintree Rainforest, Whitehaven Beach, and Sydney Harbour.

EP (2018-19) *Operation: SharkLift* – National Geographic Channel
In a world-first, scientists catch, crane-lift, and relocate huge Bull Sharks away from busy Noumea harbour to a pristine coral reef, far from people.

EP/Producer (2017) *Can We Save The Reef?* — ABC Australia, ARTE France, Love Nature, SVT, OTF
In a race against time to save the Great Barrier Reef, science reveals a radical new idea. Can it work?
* Record-breaking social media success for ABC during its premiere, and afterwards on iView.
* Winner, Eureka Prize for Excellence in Science Journalism, 2018

EP/Producer/Writer (2017) *Shark Exile* — Discovery Shark Week
An Australian shark scientist compares shark mitigation techniques between Australia and Brazil.
*Highest rating cable show across North America the night it premiered.
*Science, conservation results were shared live to millions on Twitter during international broadcast.

EP (2016) *Riding the Ocean Dragon*– CCTV10, PBS, France5, SBS, Al Hazeer
China explores the riches of the deep in the first three-person full-ocean depth submersible.

EP/Producer (2015) *Sharks of the Shadowland* — Discovery Shark Week
Mysterious Seven-gill sharks in the murky waters of New Zealand's Shadowland. High-rating show.

EP (2014) *The Real Jaws/Why Sharks Attack* — NOVA/PBS and Ch9
New science in Aus and the US on Great White shark behavior.
*Finalist, Blue Ocean Film Festival.

Research Supervisor (2014) *Redesign My Brain* —Discovery Sci/ABC Australia
Interactive, landmark series on the revolutionary new discoveries in neural plasticity.

EP (2013) *Life on the Edge* — National Geographic
Broadcaster EP; A six-hour series on the history, geography and biology of Australia.

Series producer (2012-13) *Our Big Blue Backyard* — NHNZ for TVNZ
Top-rating 6-hour blue chip natural history series on iconic underwater habitats in New Zealand.

Post Producer/Writer (2011) *Taboo: United States of Alcohol* —Beyond Productions for Nat Geo
First 1-hr special for the top-rating series, Taboo, examining alcohol from all sides of society & science.

EP (2010-11) *Outback Wrangler* — Freehand Productions for Nat Geo WILD
Hired/managed Series Producer and staff to create the series and develop Matt Wright as host. Supervised budget, editorial, music, graphics, title, online content and marketing.

EP (2010) *End of Red October* — Discovery Science
The dangerous decommissioning of an ex-Superpower's fleet of rusting nuclear subs.

Producer/Writer (2010) *Hitler's Secret Science* — Discovery Science
Germany's WW2 masterminds devised astounding, secret Super Weapons, revealed now.

Producer/Writer (2009) *Dive to the Bottom of the World* — Discovery Science
A bold new vehicle's search for life at the Mariana Trench, the deepest place on Earth, with a marine biologist and geologist searching for answers from the deep.

NATIONAL GEOGRAPHIC, Washington, DC, USA

Executive Producer (2007-2009) — National Geographic Channel International (NGCI)
Broadcaster EP, from development through rough and fine cut to delivery, promotion, programming and ratings. Supervised international programs and production companies for such shows and series as: *Waking the Baby Mammoth*, *Animals at the Edge*, *The Science of Sinbad's Treasure Ship*, *Kilauea: Rivers of Fire*, *Motorcycle Karma*, *Naked Science/Planet Science*, *Bite Me with Dr. Mike Leahy*, *Adventure Wanted*, *Ancient MegaStructures*, and *Icy Killers: Alaska's Salmon Shark*, which was awarded both a CINE Golden Eagle in 2009 and was Finalist, Excellence in Underwater Photography, Blue Ocean Film Festival 2009.

Executive Producer (2004-2006) — National Geographic Channel (NGC)
Broadcaster EP. Supervised 90+ hours of programming a year (development through delivery) and production companies around the world. Shows and series included: *Inside 9/11** (4 episodes), a ground-breaking, dry-eyed look at the events leading up to and through 9/11; *The Dog Whisperer** (44 episodes); *MegaStructures* (38 episodes); *Totally Wild*; *Extraterrestrial*; *Nat Geo Explorer*; *Science of the Bible*, and *Unlocking DaVinci's Code.***

*Nominated for Primetime Emmy Awards, top-rating network special and series for years

**First time the emerging US broadcaster surpassed 1.3m viewers for a single program

Series Producer (2007) *Deadly Dozen II* — NGC/NGCI
Hired, developed and managed staff and series as we created four natural-history hours, each with 12 species from: the Amazon; Indo-Pacific; Asia; and Central America.

Producer/Writer (2006) *Daughters Left Behind* – Nat Geo/The Oxygen Channel
Hosted by Lisa Ling, this award-winning film follows three girls whose moms go to prison.

Series Producer (2003) *Crittercam* — NGC/NGCI
Developed and supervised budget, style, content, as well as team of editors, post-producers, field producers, shooters, APs, host, composer. Directed, produced, filmed for and wrote two episodes; Script-polished all 13 episodes of this natural history series.

Producer/Writer/Shooter (2002) *Snake Wranglers* — NGC/NGCI
Three marine and terrestrial snake shows in Tanzania, South Africa and USA.

Field Producer (2002) *Attacks of the Mystery Shark* — NGC/NGCI/MSNBC Explorer
Part of team to develop and produce this CINE-award-winning 1-hour shark film.

GRANADA/ANGLIA, New York, USA

Development Producer (2001) *9/11: A Firefighter's Story* — Channel 5 UK

CBS, New York, USA

Segment Producer/Writer (2001) *Survivor* — CBS

BEYOND PRODUCTIONS, Sydney, Australia

Producer/Director/Writer/Shooter (2000-2001) *EarthPulse*— NGC/NGCI
Developed, directed, produced, shot and wrote 2x1-hr specials and 26 x segments featuring Hayden Turner, crossing 3 continents in 25 days. Managed field budget, editorial, interviews, logistics; talent.

Field Producer (1999-2000) *Adventures of the Quest* — Discovery/Animal Planet
Multi-million-dollar marine-based science/natural-history series. Developed destinations and storylines; scouted and selected locations and talent. Negotiated permits & fees with foreign governments. Field director. Liaison between broadcaster, online publicity efforts and outreach. Nine x 1 hours.

Segment Producer (1998-1999) *Beyond 2000* — Discovery Channel International

Led four-person crew around the world for seven weeks, filming 21 feature stories for this renowned science series. Managed budget, editorial, interviews, and logistics. Scripted episodes.

Associate Producer (1998) *Science Frontiers* — Discovery/The Learning Channel
Researched/helped produce 1-hours such as *Scare Me* and *Ancient Autopsies*. Developed international schedules, scouted talent, wrote segments, directed shoots, secured rights, permits, music, footage.

Logistics Coordinator (1997) *Going Wild with Jeff Corwin* — The Disney Channel
Led LA film crew around Australia for programs on the animals of the Outback; Barrier Reef; Tasmania. Helped direct; script.

Researcher (1994-1996) *Wild/Life with Olivia Newton-John* — Discovery/Animal Planet
52 x 1-hour shows on relationships between man and nature. Secured ivu w/Gorbachev, among others.

CNN, New York, USA

Assistant Producer (1992) *Democracy in America* — CNN International
Assisted nine producers across five cities. Script-edited six 1-hour specials on US 1992 election issues, including *A House Divided*, *Bill Clinton of Arkansas*, and *A Heartbeat Away*.

NON-BROADCAST

TIME INC, Sydney, Australia

Reporter (1996-1997)

THE INDEPENDENT, Kathmandu, Nepal and Rio de Janeiro, Brazil

Associate Editor and Environment Writer (1991-1992)

Kathmandu-based for 1 year. UN-certified journalist at Rio Earth Summit 1992 – Attended as part of an official delegation which included the Prime Minister of Nepal.

CITY OF NEW YORK, New York, USA

Press Officer, Speechwriter (1987-1990) for NYC Parks Commissioner Henry Stern and NYC Mayor Ed Koch. Created and covered major NY press events and wrote for *The Daily Plant*.

EDUCATION

1994 M.S. London School of Economics - Environmental science, politics and economics.

1987 B.S. Boston University - Journalism.

Additional study at Oxford University, UK; l'Université de Grenoble, France; and the University of New England, Armidale, AUS

CREDENTIALS & ADDITIONAL INFORMATION

- Advanced Open Water/Nitrox Scuba Diver and Underwater Naturalist
- Certified Ashtanga Yoga Instructor
- Conversant in French
- Published in: *The Australian*, *Australian Geographic*, *Ocean Geographic*, *Gourmet Traveller*, *InsideOut*, *Marie Claire*, *Who Weekly*, *The Independent*, *HIMAL*, *The Patriot Ledger*, and others.